

FELIX VAN GROENINGEN - director

Felix van Groeningen, 31, graduated with a Master Audiovisual Arts from the KASK in Ghent in 2000, with his short movie *50 CC*. Dirk Impens, of production studio Menuet, at the time already liked van Groeningen's stubborn talent. Funny detail: Impens was also Felix' teacher at the KASK.

Felix made a few short films and wrote and directed various theatre pieces, such as *Best of* and *Discotheque* for the theatre group Kung Fu, Victoria. In addition, he played the lead in the play *Aalst*, also with theatre group Victoria.

After various detours through the cultural world, Felix decisively chose to return to his first love: making movies. Together with producer Dirk Impens, Felix has so far directed three full-length movies, each of which was highly acclaimed by the press and the public.

Felix' films are characterized by a recognizable personal style and a fascinating look at people in various environments.

van Groeningen is considered one of the pioneers of the Belgian "Nouvelle Vague" and is an example for many young Belgian directors.

Cinematography

Truth or dare, 26 min., 1999
50cc, 42 min., 2000
Bonjour Maman, 9 min., 2001

Steve + Sky, 94 min., Menuet, 2004
Dagen zonder lief, 100 min., Menuet, 2007
The Alasness of Things, 108 min., Menuet, 2009